

STEPHEN W TAYLER

SELECTED WORKS

RECORDING - MIXING - PRODUCTION - COMPOSITION - SOUND DESIGN - POST-PRODUCTION - VISUAL ART

| ARTIST - PROJECT | TITLE | WORK | PROJECT | LABEL - COMPANY | YEAR |
|-----------------------------|-------------------------------------|--------|---------|-----------------|------|
| TOMMY BOLIN | PRIVATE EYES | M | ALBUM | COLUMBIA | 1976 |
| GONG | GAZEUSE | M | ALBUM | VIRGIN | 1976 |
| BRAND X | MOROCCAN ROLL | R-M | ALBUM | ISLAND | 1976 |
| BILL BRUFORD | FEELS GOOD TO ME | R-M | ALBUM | E G RECORDS | 1976 |
| CITY BOY | 5 7 0 5 | M | SINGLE | CBS | 1977 |
| CLAUDE FRANCOIS | QUELQUEFOIS ETC | M | ALBUM | DISQUES FLECHE | 1977 |
| U. K. | U. K. | CP-R-M | ALBUM | E G RECORDS | 1977 |
| VOYAGE | FROM EAST TO WEST | M | ALBUM | POLYDOR | 1977 |
| BILL BRUFORD | ONE OF A KIND | CP-R-M | ALBUM | E G RECORDS | 1978 |
| BRAND X | MASQUES | R-M | ALBUM | ISLAND | 1978 |
| PETER GABRIEL | 2ND ALBUM 'SCRATCH' | M | TRACKS | CHARISMA | 1978 |
| ROD ARGENT | MOVING HOME | R-M | ALBUM | MCA | 1978 |
| STOMU YAMASHTA | GO TOO | M | ALBUM | ARISTA | 1978 |
| VOYAGE | FLY AWAY | R-M | ALBUM | POLYDOR | 1978 |
| PETER GABRIEL | I DON'T REMEMBER | CP-R-M | SINGLE | CHARISMA | 1979 |
| EDWARD REEKERS | THE LAST FOREST | CP-R-M | ALBUM | A&M | 1980 |
| RUPERT HINE | IMMUNITY | CP-R-M | ALBUM | A&M | 1981 |
| THE PLANETS | INTENSIVE CARE | R-M | SINGLE | RIALTO | 1980 |
| THE FIXX | THE SHUTTERED ROOM | R-M | ALBUM | MCA | 1981 |
| JONAH LEWIE | HEART SKIPS BEAT | R-M | ALBUM | STIFF | 1981 |
| THE MODELS | LOCAL AND/OR GENERAL | CP-R-M | ALBUM | A&M | 1981 |
| CARAVAN | THE ALBUM | R-M | ALBUM | INDEPENDENT | 1982 |
| CHRIS DE BURGH | THE GETAWAY | R-M | ALBUM | A&M | 1982 |
| PHIL COLLINS | DON'T LET HER STEAL YOUR HEART AWAY | M | SINGLE | VIRGIN | 1982 |
| PHIL COLLINS | LIVE AT PERKINS PALACE | M | VHS | VIRGIN | 1982 |
| THE WATERBOYS | THE WATERBOYS | R-M | TRACKS | ENSIGN | 1982 |
| RUPERT HINE | WAVING NOT DROWNING | CP-R-M | ALBUM | A&M | 1983 |
| SAGA | WORLDS APART | R-M | ALBUM | CBS | 1983 |
| THE FIXX | REACH THE BEACH | R-M | ALBUM | MCA | 1983 |
| THE LITTLE HEROES | WATCH THE WORLD | R-M | ALBUM | EMI/CAPITOL | 1983 |
| THE LORDS OF THE NEW CHURCH | THE LORDS OF THE NEW CHURCH | R-M | ALBUM | IRS | 1983 |
| THE WATERBOYS | A PAGAN PLACE | M | TRACKS | ENSIGN | 1983 |
| CHRIS DE BURGH | MAN ON THE LINE | R-M | ALBUM | A&M | 1984 |
| HONEYMOON SUITE | HONEYMOON SUITE | M | ALBUM | WEA CANADA | 1984 |
| HOWARD JONES | HUMAN'S LIB. | R-M | ALBUM | WARNER | 1984 |
| THE LORDS OF THE NEW CHURCH | IS NOTHING SACRED? | R-M | ALBUM | IRS | 1984 |
| TINA TURNER | PRIVATE DANCER | R-M | TRACKS | CAPITOL | 1984 |
| HOWARD JONES | THE 12" ALBUM | R-M | ALBUM | WARNER | 1985 |
| RUPERT HINE | THE WILDEST WISH TO FLY | CP-R-M | ALBUM | ISLAND | 1985 |
| SAGA | HEADS OR TALES | R-M | ALBUM | CBS | 1985 |
| THE FIXX | PHANTOMS | R-M | ALBUM | MCA | 1985 |

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|-----------------------|-----------------------------------|--------|--------------|-----------------|------|
| BOB GELDOF | DEEP IN THE HEART OF NOWHERE | R-M | ALBUM | PHONOGRAM | 1986 |
| HOWARD JONES | DREAM INTO ACTION | R-M | ALBUM | WARNER | 1986 |
| VARIOUS ARTISTS | THE SECRET POLICEMAN'S THIRD BALL | M | TRACKS | AMNESTY INT'L | 1986 |
| MARTIN ANSELL | THE ENGLISHMAN ABROAD | R-M | ALBUM | ISLAND | 1986 |
| THE FIXX | WALKABOUT | R-M | ALBUM | MCA | 1986 |
| TINA TURNER | BREAK EVERY RULE | R-M | TRACKS | CAPITOL | 1986 |
| VARIOUS ARTISTS | BETTER OFF DEAD - SOUNDTRACK | R-M | SCORE, ALBUM | A&M | 1987 |
| DAVID WILCOX | BREAKFAST AT THE CIRCUS | M | ALBUM | EMI CANADA | 1987 |
| EIGHT SECONDS | ALMACANTA | R-M | ALBUM | PHONOGRAM | 1987 |
| FROZEN GHOST | FROZEN GHOST | M | ALBUM | WEA CANADA | 1987 |
| JETHRO TULL | CREST OF A KNAVE | M | TRACKS | CHRYSLIS | 1987 |
| THE THOMPSON TWINS | CLOSE TO THE BONE | R-M | ALBUM | ARISTA | 1987 |
| THINKMAN | THE FORMULA | CP-R-M | ALBUM | ISLAND | 1987 |
| BRIAN SPENCE | REPUTATION | CP-R-M | ALBUM | POLYDOR | 1988 |
| FROZEN GHOST | NICE PLACE TO VISIT | M | ALBUM | WEA CANADA | 1988 |
| HONEYMOON SUITE | THE BIG PRIZE | M | ALBUM | WEA CANADA | 1988 |
| JUDIE TZUKE | TURNING STONES | M | ALBUM | POLYDOR | 1988 |
| REBEL HEELS | ONE BY ONE BY ONE | R-M | ALBUM | ATLANTIC | 1988 |
| T'PAU | RAGE | M | ALBUM | VIRGIN | 1988 |
| UNDERWORLD | UNDERNEATH THE RADAR | R-M | ALBUM | SIRE | 1988 |
| RUSH | PRESTO | R-M | ALBUM | ANTHEM CANADA | 1989 |
| STEVIE NICKS | THE OTHER SIDE OF THE MIRROR | R-M | ALBUM | ATLANTIC | 1989 |
| THINKMAN | LIFE IS A FULL TIME OCCUPATION | CP-R-M | ALBUM | ARIOLA | 1989 |
| TROOPER | THE LAST OF THE GYPSIES | M | ALBUM | WEA CANADA | 1989 |
| BOB GELDOF | THE VEGETARIANS OF LOVE | R-M | ALBUM | PHONOGRAM | 1990 |
| VARIOUS ARTISTS | ONE WORLD ONE VOICE | R-M | TV,VHS,ALBUM | BBC TV | 1990 |
| GUESCH PATTI & ENCORE | NOMADES | M | TRACKS | EMI FRANCE | 1990 |
| JUDIE TZUKE | LEFT HAND TALKING | M | TRACKS | CBS/SONY | 1990 |
| NICK KAMEN | I PROMISED MYSELF | M | SINGLE | WEA | 1990 |
| THE FIXX | ONE THING..... GREATEST HITS | R-M | ALBUM | MCA | 1990 |
| THINKMAN | HARD HAT ZONE | CP-R-M | ALBUM | ARIOLA | 1990 |
| BLISS | A CHANGE IN THE WEATHER | R-M | ALBUM | EMI | 1991 |
| FROZEN GHOST | SHAKE YOUR SPIRIT | M | ALBUM | WE | 1991 |
| REMMY ONGALA | MAMBO | M | ALBUM | REAL WORLD | 1991 |
| RUSH | ROLL THE BONES | R-M | ALBUM | ANTHEM CANADA | 1991 |
| THE FIXX | INK | R-M | TRACKS | RCA | 1991 |
| THOMAS ANDERS | WHISPERS | M | ALBUM | EAST WEST | 1991 |
| TROOPER | TEN | M | ALBUM | WE | 1991 |
| VARIOUS ARTISTS | A WEEK IN THE REAL WORLD PART 1 | M | TRACKS | REAL WORLD | 1991 |
| BOB GELDOF | THE HAPPY CLUB | R-M | ALBUM | PHONOGRAM | 1992 |
| CHRIS DE BURGH | POWER OF TEN | R-M | ALBUM | A&M | 1992 |

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| VARIOUS ARTISTS | A WEEK IN THE REAL WORLD PART 2 | M | TRACKS | REAL WORLD | 1992 |
| DAVID WILCOX | COLLECTED WORKS | R-M | TRACKS | EMI CANADA | 1993 |
| KATEY SAGAL | WELL | R-M | ALBUM | VIRGIN USA | 1993 |
| MILLA JOVOVITCH | THE DIVINE COMEDY | R-M | TRACKS | SBK | 1993 |
| SPIN 1NE 2WE | SPIN 1NE 2WE | R-M | ALBUM | SONY | 1993 |
| THIS PICTURE | THE CITY OF SIN | R-M | TRACKS | DEDICATED | 1993 |
| RENATO ZERO | L'IMPERFETTO | M | ALBUM | SONY ITALY | 1994 |
| EZIO | BLACK BOOTS ON LATIN FEET | M | ALBUM | ARISTA | 1994 |
| LES NEGRESSES VERTES | ZIG-ZAGUE | R-M | ALBUM | VIRGIN FRANCE | 1994 |
| MICHAEL BALL | ONE CAREFUL OWNER | M | TRACKS | COLUMBIA | 1994 |
| LAURA PAUSINI | SOLITUDINE' (ENGLISH VERSION) | M | SINGLE | EAST WEST | 1994 |
| RUPERT HINE | THE DEEP END | CP-R-M | ALBUM | R'N'D | 1994 |
| THE FIXX | MISSING LINXX | M | TRACKS | INDEPENDENT | 1994 |
| TOUCH ! | MARCHE AVEC MOI | R-M | ALBUM | EMI FRANCE | 1994 |
| VYLINDA | THE KISS | R-M | ALBUM | CHIMERA ARTS | 1994 |
| EQUA | EQUA | C-P-R-M | ALBUM | MERCURY | 1995 |
| HOWARD JONES | LIVE ACOUSTIC AMERICA | M | ALBUM | D'TOX | 1995 |
| MARIAN GOLD | UNITED | R-M | ALBUM | NAVIGATOR MUSIC | 1995 |
| MASSIMO DI CATALDO | SIAMO NATI LIBERI | M | ALBUM | SONY ITALY | 1995 |
| NOA | CALLING | R-M | ALBUM | GEFFEN | 1995 |
| CELTUS | MOONCHILD | M | ALBUM | SONY | 1996 |
| CLAUDIO BAGLIONI | ATTORI E SPETTATORE | PP-M | VHS, ALBUM | SONY ITALY | 1996 |
| DUNCAN SHEIK | DUNCAN SHEIK | R-M | ALBUM | ATLANTIC | 1996 |
| JUSTIN HAYWARD | A VIEW FROM THE HILL | R-M | ALBUM | CMC INTERNATIONAL | 1996 |
| MASSIMO DI CATALDO | ANIME | M | ALBUM | SONY ITALY | 1996 |
| UNITED AGAINST RACISM | RESPECT | P-A-R-M | SINGLE & 12" | POLYGRAM | 1996 |
| ANNA OXA | STORIE | M | SINGLE | SONY ITALY | 1997 |
| ERIC SERRA | THE FIFTH ELEMENT - SOUNDTRACK | R-M | TRACKS | COLUMBIA | 1997 |
| ERIC SERRA | R X R A | R-M | ALBUM | VIRGIN FRANCE | 1997 |
| HOWARD JONES | ANGELS AND LOVERS | M | TRACKS | D'TOX | 1997 |
| MARIO LAVEZZI | VOCI E CHITTARA | M | ALBUM | BMG | 1997 |
| MASSIMO DI CATALDO | CRESCENDO | M | ALBUM | SONY ITALY | 1997 |
| PAOLA & CHIARA | CI CHIAMANO BAMBINE | M | ALBUM | SONY ITALY | 1997 |
| THANKS TO GRAVITY | START | R-M | ALBUM | CAPITOL USA | 1997 |
| THE FIXX | HAPPY LANDINGS | M | E.P. | INDEPENDENT | 1997 |
| PHIL PALMER PROJECT | TREI UOMINI E UNA GAMBA | M | SCORE, ALBUM | COLUMBIA ITALY | 1997 |
| ANNA OXA | SENZA PIETA | M | ALBUM | SONY ITALY | 1998 |
| CLAUDIO BAGLIONI | A-LIVE AT OLYMPIC STADIUM | M | ALBUM | SONY ITALY | 1998 |
| JUSTIN HAYWARD | LIVE AT THE COACH HOUSE | M | VHS, ALBUM | CMC INTERNATIONAL | 1998 |
| KHADJA NIN | YA | R-M | ALBUM | BMG FRANCE | 1998 |
| RAT BAT BLUE | GREATEST HITS VOLUME 2 | M | ALBUM | ATLANTIC | 1998 |

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| RENATO ZERO | AMORE DOPO AMORE | CP-R-M | ALBUM | SONY ITALY | 1998 |
| MOODY BLUES | STRANGE TIMES | R-M | TRACKS | UNIVERSAL | 1999 |
| IVAN GRAZIANI | PER SEMPRE | M | ALBUM | SONY ITALY | 1999 |
| HOWARD JONES & DUNC | SOMEONE YOU NEED | R-M | SINGLE | D'TOX | 1999 |
| HOWARD JONES | PAFAWM | R-M | ALBUM | D'TOX | 1999 |
| CLAUDIO BAGLIONI | VIAGGIATORE | M | ALBUM TRACKS | SONY ITALY | 1999 |
| RENATO ZERO | TOUR DOPPO TOUR | M | TV,VHS,ALBUM | SONY ITALY | 1999 |
| SADIA | A LANGUAGE OF BUTTERFLY WINGS | C-CP-R-M | ALBUM | CHIMERA ARTS | 1999 |
| HOWARD JONES | PERFORM 2000 | R-M | ALBUM | BMG GERMANY | 2000 |
| KHADJA NIN | YA REMIXES | M | ALBUM | ARK 21 USA | 2000 |
| NADIYA | J'AI CONFIANCE EN TOI | M | SINGLES | SONY FRANCE | 2000 |
| BIMBOLAND FEAT: EQUA | BIMBOLAND - SOUNDTRACK | C-P-R-M | TRACKS | CANAL+/POLYGRAM | 2000 |
| RON | RON 1970 - 2000 | M | ALBUM | WARNER ITALY | 2000 |
| SUZANNE VEGA | SONGS IN RED AND GRAY | R-M | ALBUM | INTERSCOPE USA | 2001 |
| RENATO ZERO | LA CURVA DELL'ANGELO | R-M | ALBUM | SONY ITALY | 2001 |
| NADIYA | CHANGER LES CHOSES | M | ALBUM | SONY FRANCE | 2001 |
| RON | CUORI DI VETRO | M | ALBUM | COLUMBIA ITALY | 2001 |
| MARTIN GRECH | OPENHEART ZOO | M | ALBUM | INTERSCOPE USA | 2002 |
| STEPHEN W TAYLER | TIDE | C-P-R-M | PERFORMANCE | CHIMERA ARTS | 2002 |
| MASSIMO DI CATALDO | VERAMENTE | M | ALBUM | BMG ITALY | 2002 |
| LEN | SINGLES/ALBUM TRACKS | M | TRACKS | DREAMWORKS | 2002 |
| TEITUR | POETRY AND AEROPLANES | R-M | ALBUM | UNIVERSAL | 2003 |
| HOWARD JONES | LIVE SALT LAKE CITY | M-SM-E-DVD | DVD | D'TOX | 2003 |
| A FILM BY ANTHONY STERN | THE NOON GUN | C-E-R-M | FILM SHORT | CHIMERA ARTS | 2003 |
| A FILM BY SADIA SADIA | NO WALKING CANVAS | C-E-R-M | FILM SHORT | CHIMERA ARTS | 2003 |
| LIBERAL DEMOCRATS | LONDON AND EUROPE CAMPAIGNS | C-P-R-M | TV SPOT | TIGER ASPECT | 2004 |
| RENATO ZERO | FIGLI DE SOGNO LIVE 2004 | SM | DVD, ALBUM | SONY ITALY | 2004 |
| INSTALLATION BY SADIA SADIA | THE MEMORY OF WATER (PART ONE) | C-SD-SM | VIDEO ART | ACMI AUSTRALIA | 2004 |
| HOWARD JONES | 20TH ANNIVERSARY CONCERT | PP-SM-E-DVD | DVD | KOCH | 2005 |
| RENATO ZERO | IL DONO | SM-M | ALBUM | SONY/BMG ITALIA | 2005 |
| RENATO ZERO | ZEROMOVIMENTO | SM | DVD | SONY/BMG ITALIA | 2006 |
| HOWARD JONES | PIANO SOLOS 2 | DVD | DVD | D'TOX | 2006 |
| HOWARD JONES | REVOLUTION: REMIXED & SURROUNDED | SM-PP-DVD | DVD | D'TOX | 2006 |
| NOMINJIN | NEW RELEASE | R-M | ALBUM | WEALTH MENTORS | 2007 |
| WALK ON WATER | PETS | R-M | ALBUM | CHIMERA ARTS | 2008 |
| THE LOST T-SHIRTS OF ATLANTIS | THE DAY IS YOURS | R-M | ALBUM | CHIMERA ARTS | 2008 |
| EQUA | THE NOON GUN - ORIGINAL SOUNDTRACK | C-P-R-M | ALBUM | CHIMERA ARTS | 2008 |
| CLARK DATCHLER | TOMORROW | P-M | ALBUM | INTERACTION MUSIC | 2008 |
| FILM BY ANTHONY STERN | IGGY THE ESKIMO GIRL | SD-E-M | FILM SHORT | CHIMERA ARTS | 2008 |
| A FILM BY SADIA SADIA | LIT FROM WITHIN | C-SD-PP-E-M | FILM DOC | CHIMERA ARTS | 2008 |
| A FILM BY ANTHONY STERN | THE END OF THE PARTY: HYDE PARK '69 | SD-E-M | FILM SHORT | CHIMERA ARTS | 2008 |

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| A FILM BY TAYLER/STERN/SADIA | SAN FRANCISCO REDUX NO. 1 | D-E-C-SD-M | FILM SHORT | CHIMERA ARTS | 2008 |
| A FILM BY ANTHONY STERN | BABY BABY | AR | FILM SHORT | INDEPENDENT | 2008 |
| A FILM BY ANTHONY STERN | NOTHING TO DO WITH ME | AR | FILM SHORT | INDEPENDENT | 2008 |
| A FILM BY ANTHONY STERN | SERENDIPITY | AR | FILM SHORT | INDEPENDENT | 2008 |
| A FILM BY ANTHONY STERN | WHEEL | AR | FILM SHORT | INDEPENDENT | 2008 |
| A FILM BY ANTHONY STERN | TED BERRIGAN | AR | FILM SHORT | INDEPENDENT | 2008 |
| A FILM BY ANTHONY STERN | SAN FRANCISCO | PR-AR | FILM SHORT | INDEPENDENT/BFI | 2008 |
| HOWARD JONES | 25TH ANNIVERSARY CONCERT CD | M | ALBUM | LIVE HERE NOW | 2008 |
| NOLWENN LEROY | UNRELEASED TRACKS | R | TRACKS | UNIVERSAL FRANCE | 2008- |
| A FILM BY ANDY THOMPSON | THE SCAR CROW | PP-SD-SM | FEATURE FILM | GAIA MEDIA | 2009 |
| INSTALLATION BY SADIA SADIA | NOISE - GHOSTS OF NOISE | PP-SD-SM | VIDEO ART | CHIMERA ARTS | 2009 |
| CLARK DATCHLER | FISHING FOR SOULS | M | ALBUM | INTERACTION MUSIC | 2009 |
| HOWARD JONES | 25TH ANNIVERSARY CONCERT DVD | DVD | DVD | D'TOX | 2009 |
| INSTALLATION BY SADIA SADIA | METAMORPHOSES IN 'A' MINOR | C-SD-SM | HYBRID FILM ART | CHIMERA ARTS | 2009 |
| MATTIA DE LUCA | DREAMERS | R-M | ALBUM | SUGAR MUSIC | 2010 |
| HOWARD JONES | INDIGO2 CONCERT LIVE VISUALS | VISUAL ARTIST | EVENT | HOWARD JONES | 2010 |
| KATE BUSH | DIRECTOR'S CUT | R-M | ALBUM | FISH PEOPLE/EMI | 2010- |
| KATE BUSH | 50 WORDS FOR SNOW | R-M | ALBUM | FISH PEOPLE/EMI | 2011 |
| KRIS INGRAM LANZARO | LOST PLANET | M | ALBUM TRACKS | TBA | 2011- |
| HOWARD JONES | HUMAN'S LIB/DREAM INTO ACTION TOUR | VISUAL ARTIST | CONCERT VISUALS | HOWARD JONES | 2012 |
| KATE BUSH | RUNNING UP THAT HILL (2012) | M | TRACK REMIX | FISH PEOPLE/EMI | 2012 |
| THE FIXX | BEAUTIFUL FRICTION | M | ALBUM | KIRTLAND RECORDS | 2012 |
| STEPHEN W TAYLER | OSTINATO | C-P-R-M | ALBUM | CHIMERA ARTS | 2012 |
| JONHNNY HATES JAZZ | MAGNETIZED | M | ALBUM | INTERACTION MUSIC | 2013 |
| THE FISHKILLERS | WOUNDED WARRIOR PROJECT (TV DOC) | R-M-C | SOUNDTRACK | FLOW NONFICTION | 2013 |
| BOOK BY SADIA SADIA | NOTES TO AN UNKNOWN LOVER | LAYOUT | BOOK | BYBROOK PRESS | 2013 |
| HOWARD JONES | ENGAGE - LIVE VISUALS | VISUAL ARTIST | CONCERT VISUALS | HOWARD JONES | 2013 |
| HOWARD JONES | ENGAGE - FILM EVENT | DIRECTOR | FILM SHOOT | D'TOX | 2013 |
| INSTALLATION BY SADIA SADIA | ALL TIME AND SPACE ETC | PP-SD-SM | INSTALLATION | CHIMERA ARTS | 2014 |
| INSTALLATION BY SADIA SADIA | MAKING OF ALL TIME AND SPACE | PP-SD-E-C | DOCUMENTARY | CHIMERA ARTS | 2014 |
| JENNIFER CROOK | CARNFORTH STATION | PRODUCER | ALBUM | LONG TALE REC. | 2014 |
| KATE BUSH/KT FELLOWSHIP | BEFORE THE DAWN (LIVE SHOWS) | VOCAL MIXER | LIVE SHOWS | KT FELLOWSHIP | 2014 |
| SADIA - TAYLER - MUNCE | FUGUE (DIE WENDE) | PP-SD-SM-C | INSTALLATION | LICHTFEST, LEIPZIG | 2014 |
| HOWARD JONES | ENGAGE - FILM VISUALS & PRODUCTION | DIRECTOR | DVD - DOWNLOAD | D'TOX | 2015 |
| HOWARD JONES | ENGAGE - LIVE VISUALS | VISUAL ARTIST | CONCERT VISUALS | D'TOX | 2015 |
| UNSHY ON THE SKYLINE | RUPERT HINE | CP - M - MAST | ALBUM COMPILATION | ESOTERIC RECORDINGS | 2015 |
| STEPHEN W TAYLER | OSTINATO | C-P-R-M | ALBUM | ESOTERIC ANTENNA | 2015 |
| NOOTEN -BARTEN - TAYLER | DAS HINTERLAND (LIVE SHOWS) | MUSICIAN | LIVE SHOWS | INDEPENDENT | 2016 |
| KATE BUSH/KT FELLOWSHIP | BEFORE THE DAWN (LIVE ALBUM MIX) | M-PP | ALBUM (CD x 3) | FISH PEOPLE/RHINO | 2016 |
| BRAND X | BUT WAIT - THERE'S MORE! | M | LIVE ALBUM | BRAND X | 2017 |
| EDWARD REEKERS | THE LAST FOREST - REMASTERED | MASTERING | ALBUM | SHADED MOON ENT | 2017 |

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| STEPHEN W TAYLER | TRUE CONVICTION (TV SERIES) SEASON 1 | COMPOSER | TITLE THEME | WEINBERGER MEDIA | 2017 |
| STEPHEN W TAYLER | OSTINATO - LIVE MULTIMEDIA SHOW | MUSICIAN ETC | LIVE SHOW | CHIMERA ARTS | 2017 |
| HOWARD JONES | BEST - CONCERT TOUR - LIVE VISUALS | VISUAL ARTIST | CONCERT VISUALS | HOWARD JONES | 2017 |
| STEPHEN W TAYLER | OSTINATO - LIVE (FILM) | DIRECTOR ETC | CONCERT FILM | CHIMERA ARTS | 2017 |
| PIETER NOOTEN | STEM | CP - M | ALBUM | ROCKET GIRL | 2018 |
| BRAND X | LOCKED AND LOADED | M | LIVE ALBUM | BRAND X | 2018 |
| BRAND X | LIVE AT RITES OF SPRING FESTIVAL | M - SM - E - PP | LIVE FILM/ALBUM | BRAND X | 2018 |
| BE-BOP DELUXE | SUNBURST FINISH (BOX SET) | M SM | ALBUM 5.1/ST | ESOTERIC RECORDINGS | 2018 |
| STEPHEN W TAYLER | TRUE CONVICTION (TV SERIES) SEASON 2 | COMPOSER | TITLE THEME | WEINBERGER MEDIA | 2018 |
| HOWARD JONES | TRANSFORM - CONCERT TOUR - LIVE VISUALS | VISUAL ARTIST | CONCERT VISUALS | HOWARD JONES | 2019 |
| BE-BOP DELUXE | FUTURAMA (BOX SET) | M - SM | ALBUM 5.1/ST | ESOTERIC RECORDINGS | 2019 |
| WESTERN ELECTRIC SOUND SYSTEM | THE INCREDIBLE SHRINKING MAN | CP - M - MAST | ALBUM | MIRRORPHONIC | 2019 |
| FIGHTING APATHY WITH SHOCK | RUPERT HINE - AS THINKMAN | CP - M - MAST | ALBUM COMPILATION | ESOTERIC RECORDINGS | 2019 |
| BE-BOP DELUXE | MODERN MUSIC (BOX SET) | M - SM | ALBUM 5.1/ST | ESOTERIC RECORDINGS | 2019 |
| STEPHEN W TAYLER | DA CAPO - LIVE MULTIMEDIA SHOW | MUSICIAN ETC | LIVE SHOW | CHIMERA ARTS | 2019 |
| GREEN NEEDLE | HEADPHONE ROCK | M | ALBUM | GREEN NEEDLE | 2020 |
| BE-BOP DELUXE | AXE VICTIM (BOX SET) | M - SM | ALBUM 5.1/ST | ESOTERIC RECORDINGS | 2020 |
| HOWARD JONES | LIVE AT SIYAN | R-M | LIVE STREAM | HOWARD JONES | 2020 |
| HOWARD JONES | LIVE AT SIYAN | M | ALBUM | HOWARD JONES | 2020 |
| BE-BOP DELUXE | DRASTIC PLASTIC (BOX SET) | M - SM | ALBUM 5.1/ST | ESOTERIC RECORDINGS | 2021 |
| WESTERN ELECTRIC SOUND SYSTEM | WHAT'S BRED IN THE BONE | CP - M - MAST | EP | MIRRORPHONIC | 2021 |
| BENJAMIN CROFT | FAR AND DISTANT THINGS | M | ALBUM | UBUNTU MUSIC | 2021 |
| BE-BOP DELUXE | LIVE! IN THE AIR AGE (BOX SET) | M | MULTIPLE LIVE CDS | ESOTERIC RECORDINGS | 2021 |
| VAN DER GRAAF GENERATOR | H TO HE WHO AM THE ONLY ONE (BOX SET) | M - SM | ALBUM 5.1/ST | UNIVERSAL MUSIC GROUP | 2021 |
| VAN DER GRAAF GENERATOR | PAWN HEARTS (BOX SET) | M - SM | ALBUM 5.1/ST | UNIVERSAL MUSIC GROUP | 2021 |
| VAN DER GRAAF GENERATOR | GODBLUFF (BOX SET) | M - SM | ALBUM 5.1/ST | UNIVERSAL MUSIC GROUP | 2021 |
| VAN DER GRAAF GENERATOR | STILL LIFE (BOX SET) | M - SM | ALBUM 5.1/ST | UNIVERSAL MUSIC GROUP | 2021 |
| VAN DER GRAAF GENERATOR | THE CHARISMA YEARS (BOX SET) | M - SM | 4 X ALBUM 5.1/ST | UNIVERSAL MUSIC GROUP | 2021 |
| STEPHEN W TAYLER | DA CAPO | C-P-R-M | CD & DVD | BURNING SHED | 2021 |
| MARTHA D LEWIS | ALL THAT YOU SEE | M | CD | BUDD MUSIC | 2022 |
| THE FIXX | EVERY FIVE SECONDS | P - M | CD & LP | JARC LTD | 2022 |
| BILL NELSON'S RED NOISE | ART / EMPIRE / INDUSTRY (BOX SET) | M - SM | ALBUM 5.1/ST | ESOTERIC RECORDINGS | 2022 |
| MARILLION | HOLIDAYS IN EDEN (BOX SET) | M - SM | ALBUM 5.1/ST | RACKET RECORDS | 2022 |
| RENAISSANCE | AZURE D'OR | M - SM | ALBUM 5.1/ST | ESOTERIC RECORDINGS | 2022 |
| BARCLAY JAMES HARVEST | ONCE AGAIN | M - SM | ALBUM 5.1/ST | ESOTERIC RECORDINGS | 2023 |
| RUPERT HINE | SURFACE TENSION (BOX SET) | CP-R-M-MAST | CD BOX SET | ESOTERIC RECORDINGS | 2023 |
| VAN DER GRAAF GENERATOR | THE BATH FORUM CONCERT (2022) | M - SM | BLU-RAY 5.1/ST | ESOTERIC RECORDINGS | 2023 |
| THE MOODY BLUES | TO OUR CHILDREN'S CHILDREN'S CHILDREN | M - SM | ALBUM/LIVE M - SM | UNIVERSAL MUSIC GROUP | 2023 |
| BARCLAY JAMES HARVEST | BABY JAMES HARVEST | M - SM | BLU-RAY 5.1/ST | ESOTERIC RECORDINGS | 2023 |
| HAWKWIND | SPACE RITUAL - SPECIAL EDITION | M - SM | BLU-RAY 5.1/ST | ESOTERIC RECORDINGS | 2023 |
| CAMEL | AIR BORN: THE MCA & DECCA YEARS | M - SM | BLU-RAY 5.1/ST | UNIVERSAL MUSIC GROUP | 2023 |
| BENJAMIN CROFT | WE ARE HERE TO HELP | M | ALBUM | BENJAMIN CROFT | 2024 |

R=RECORD, M=MIX, SM=SURROUND MIX, CP=CO-PRODUCE, C=COMPOSER, P=PROGRAMMER, A=ARRANGER, E=EDITOR, D=DIRECTOR
SD=SOUND DESIGNER, PP=POST-PRODUCTION, AR=AUDIO RESTORATION, PR=PICTURE RESTORATION, DVD=DVD AUTHORIZING

STEPHEN W TAYLER

SELECTED WORKS

RECORDING - MIXING - PRODUCTION - COMPOSITION - SOUND DESIGN - POST-PRODUCTION - VISUAL ART

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| HOWARD JONES | HUMAN'S LIB - SPECIAL EDITION | M - SM - VISUALS | BLU-RAY 5.1/ST | CHERRY RED RECORDS | 2024 |
| HOWARD JONES | DREAM INTO ACTION - SPECIAL EDITION | M - SM - VISUALS | BLU-RAY 5.1/ST | CHERRY RED RECORDS | 2024 |
| ANTHONY PHILLIPS | PRIVATE PARTS & PIECES XII | MASTERING | CD | ESOTERIC RECORDINGS | 2024 |
| AL STEWART | PAST, PRESENT & FUTURE | M - SM | BLU-RAY 5.1/ST | ESOTERIC RECORDINGS | 2024 |
| JOHN LEES' BARCLAY JAMES HARVEST | PHILHARMONIC! THE ORCHESTRAL CONCERT | M - SM | BLU-RAY 5.1/ST | ESOTERIC RECORDINGS | 2024 |
| JACK BRUCE | SONGS FOR A TAILOR | M - SM | BLU-RAY 5.1/ST | CHERRY RED RECORDS | 2024 |
| HAWKWIND | X IN SEARCH OF SPACE | M - SM | BLU-RAY 5.1/ST | ESOTERIC RECORDINGS | 2024 |
| | | | | | |
| R=RECORD, M=MIX, SM=SURROUND MIX, CP=CO-PRODUCE, C=COMPOSER, P=PROGRAMMER, A=ARRANGER, E=EDITOR, D=DIRECTOR, SD=SOUND DESIGNER | | | | | |
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